



UNIVERSITY OF THE  
WITWATERSRAND,  
JOHANNESBURG

# COMMUNICATION AND SOCIAL JUSTICE POST-COLONIAL NARRATIONS

**International online conference**

**19 JANUARY 2022 | h 10.00 AM (CET)**

**<https://tinyurl.com/r6c9j54t>**

SCIENTIFIC COMMITTEE:

**Giulia Crippa** (University of Bologna), **Andrea Lombardinilo** (Gabriele d'Annunzio University, Chieti-Pescara), **Marco Antonio de Almeida** (University of Sao Paulo), **Eliana Moscarda Mirković** (Juraj Dobrila University of Pula), **Anita Virga** (University of the Witwatersrand, Johannesburg).

ORGANIZERS: **Giulia Crippa, Andrea Lombardinilo.**



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Gabriele d'Annunzio University of Chieti-Pescara and Alma Mater University of Bologna, in collaboration with University of the Witwatersrand (Wits) in Johannesburg, University of Sao Paulo and Juraj Dobrila University of Pula, have invited scholars to participate in a conference on the subject of "Communication and social justice: postcolonial narrations". The aim of the conference is to investigate theoretical and contemporary issues concerning the relationship between sociology of communicative processes and post-colonial studies, with particular regard to innovative narrations engendered by the transition from traditional representations to digital relations.

The title of the conference, "Communication and social justice: postcolonial narrations", hints at the opportunity to analyse studies and researches probing the narrations focused on equality of rights, diversity and solidarity through the lens of sociology, communication and literature. To the fore is the contribution provided by "Southern epistemologies" (Boaventura de Souza Santos) to the renewal of postcolonial studies tradition. Postcolonial theory, born and developed in the Anglophone sphere in the 1970s, has recently grown in prominence in academic environment where a focus on European postcolonialism, referring also to studies on England, Spain, France, Holland, Belgium, Portugal and Italy's former African, Indian and American colonies, has flourished.

This conference intends to explore postcolonialism as a fluid concept by conceiving of it as a model for research and criticism focused on a variety of colonial practices, both past and present. For this reason the title of the conference refers to narrative postcolonialisms in the plural and we invite contributions that explore a diverse range of matters to which postcolonial theory and criticism could productively be applied to the tenet of social justice: European colonisation of foreign territories, contemporary post-coloniality, internal colonialism during unification, postcolonial dynamics in reference to immigration, the interaction between European postcolonialism and other countries or cultural contexts, developments in postcolonial theory and postcolonial practices throughout the modern era.



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#### FIRST SESSION, JANUARY 19 - 10 AM (CET)

**Fabrizio Fornari** (Director of the Department of Law and Social Sciences, Gabriele d'Annunzio University, Chieti-Pescara)

*Institutional greetings*

**Giulia Crippa** (University of Bologna)

*Memory, heritage and dissonance: conceptual and epistemological tools for a change of paradigms*

**Anita Virga** (University of the Witwatersrand, Johannesburg).

*Beyond the "Talking Back": literary representations of Italian colonial experience in Africa*

**Eliana Moscarda Mirković** (Juraj Dobrila University of Pula)

*When the others are us: identity stories of "diversity" and "alterity" in the contemporary literature of Italians in Croatia*

**Edgar Buršić** (Juraj Dobrila University of Pula)

*Multilayered Settler Colonialism in the Borderland*

#### SECOND SESSION, JANUARY 19 - 3 PM (CET)

**Luciana de Souza Gracioso** (University of Sao Carlos)

*Social Indexing as an emancipatory and decolonial technology*

**Ignacio Rubio** (Universidad nacional Autónoma de México)

*From distribution to recognition and the other way around: reclaiming justice in the age of risk*

**Marco Antonio de Almeida** (University of Sao Paulo)

*Post-colonial narrative: reflections around some Brazilian comic strips*

**Daniela Corrias** (University of Padua)

*So close, so far. Italian language in Albany from the Italian protectorate to the Nineties*

**Andrea Lombardinilo** (Gabriele d'Annunzio University, Chieti-Pescara)

*Metaphors of counterpoint: post-colonialist narrations in the "mediapolis"*

#### Conclusive considerations

