

GenS  
Gender Studies Week  
and  
AIS Politica, ISA RC26, ESA RN32  
Organize the  
International Conference

**Gender, Power, and Control  
in the Neoauthoritarian Era**

29th June – 4th July 2026  
MuT - Stintino (SS)  
Italy



## GENS PROGRAMME

### MONDAY 29<sup>TH</sup> OF JUNE

#### 14.00: Arrival and Registration of Participants

#### 14.15/15.00: Welcoming Address

**Rita Limbania Vallebella**, Mayor of Stintino

**Marta Diana**, Councilor for Culture of the Municipality of Stintino

**Mara Maoddi**, Coordinator of the MUT

**Lorenzo Viviani**, President of AIS Politica

**Flaminia Saccà**, Programme Organizer, Vice-President of ISA RC26

#### 15.00/17.00: Panel I – *Journalistic representations of male violence against women*

Chair: **Milena Meo**, University of Messina

Presentations:

- *Shifting Narratives of Intimate Partner Violence in the Italian Press: Between Episodic Framing, Persistent Himpathy, and Emerging Offender Recognition*, **Flaminia Saccà, Maddalena Carbonari** (Sapienza University)
- *Not All Victims Are “Newsworthy”: journalistic representation of gender-based violence*, **Maddalena Carbonari, Flaminia Saccà** (Sapienza University)
- *The Right Distance? Proximity and the Representation of Gender-Based Violence in Local News*, **Luca Massidda** (Tuscia University)
- *Framing Gender-Based Violence in the News: Victims and Perpetrators in Rome Newspapers'*, **Rosalba Belmonte** (Unitelma Sapienza University)

#### 17.00/19.00: Panel II – *Consent and control: law, policies and representations of gender-based violence*

Chair: **Flaminia Saccà**, Sapienza University

Presentations:

- *The Construction of Consent: Gender Representations in the Parliamentary Debate on the Reform of Article 609-bis of the Italian Penal Code*, **Milena Meo, Marika Manera** (University of Messina)

- *Consent and Dissent in the Legal Narratives of Sexual Violence: Discursive Implications of the Italian Legislative Debate*, **Maria Serena Maiorana** (University of Palermo)
- *The aggravating circumstance of cruelty: violence and women bodies*, **Sabrina Garofalo** (Tuscia University)
- *Consent vs control: Italian press representations of gang rape in the neo-authoritarian era*, **Lucia Pelle** (Tuscia University)

## TUESDAY 30<sup>TH</sup> OF JUNE

### 09.00/11.00: Panel III – *News making and gender representations in the media*

Chair: **Luca Massidda**, Tuscia University

Presentations:

- *Who Decides What Can Be Seen? Generative AI, Professional Judgment and Gendered Representation in Italian Advertising*, **Paola Panarese, Claudia Solinas, Marta Grasso** (Sapienza University)
- *News Avoidance as Agency: Gender Perspectives and Empowerment in the "Negative Choice"*, **Donatella Selva** (LUISS University)
- *Gender and affectivity in digital democracy: the case of the first female Prime Minister in Italy*, **Sara Consonni** (University of Urbino Carlo Bo), **Giovanni Daniele Starita** (University of Perugia), **Marco Mazzoni** (University of Perugia)
- *Gendered Local Journalism: Newsroom Socialisation, Professional Authority, and Belonging*, **Francesca Tampone** (University of Turin)
- *Gender Pay Gap in Piedmontese Journalism: Wages, Editorial Power, and Care Work*, **Marinella Belluati, Francesca Tampone** (University of Turin)

### 11.00/13.00: Panel IV – *Political Participation and Public Discourse in the Age of Anti-Gender Politics*

Chair: **Mattia Diletti**, Sapienza University

Presentations:

- *Gender differences among Italian political fans*, **Giovanni Barbieri** (University of Perugia), **Donatella Campus** (University of Bergamo)
- *Gender issues in the public discourse of Russia, Kazakhstan and Uzbekistan in the context of political regime transformation in the 21st century (a comparative analysis)*, **Nataliya Velikaya** (Institute of Socio-Political Research of FCTAS RAS)
- *Gender, market rule, and neo-authoritarian power: anti-gender politics in the age of mutant neoliberalism*, **Ouns Mornagui** (University for Foreigners of Perugia)

- *Intesectional inequalities and the modern gender gap: women's voting behaviour in Southern Europe*, **Ester Flumeri** (Unitelma Sapienza)

**13.00/15.00: Lunch Break**

**15.00/19.00: Free for discussion**

**19.00-21.00: Festival Scomode Maree<sup>1</sup>: *Sopravvivere alla violenza. Reti di sostegno e percorsi di uscita***

Discussione a partire dai libri *Sopravvissute* di F. Saccà e R. Belmonte (Castelvecchi, 2022), *Libro bianco per la formazione sulla violenza contro le donne* curato dal Comitato Tecnico Scientifico dell'Osservatorio sul fenomeno della violenza nei confronti delle donne e sulla violenza domestica (Dipartimento delle Pari Opportunità, 2024) e *Nominare, comprendere, intervenire. Una sociologia della violenza di genere per il servizio sociale* curato da Flaminia Saccà e Cristina Ercoli (Franco Angeli, 2026)

Moderata: **Milena Meo** (Università di Messina)

Partecipano: **Rita Limbania Vallebella** (Sindaca di Stintino), **Flaminia Saccà** (Sapienza Università di Roma), **Rosalba Belmonte** (Unitelma Sapienza), **Fabrizia Giuliani** (Sapienza Università di Roma), **Grazia Simula** (Assistente Sociale, Stintino), **Monica Zolesi** (Comandante Polizia Municipale, Stintino).

## WEDNESDAY 1<sup>ST</sup> OF JULY

**09.00/11.00: Panel V – *Gender equality in institutional, cultural and entrepreneurial contexts***

Chair: **Antonio Tramontana**, University of Messina

Presentations:

- *Between compliance and transformation: Gender Equality Plans as devices of governance and neoliberal feminism in the neo-authoritarian era*, **Noemi Ciarniello**, **Emiliana De Blasio** (Luiss University)

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<sup>1</sup> Please note that all festival activities will be held in Italian

- *Reconsidering gender equality at school against neo-authoritarian representations: Notes from the field*, **Fiorella Vinci** (eCampus University), **Ambrogia Cereda** (Catholic University)
- *Sustainable Entrepreneurship of Young Women between Structural Inequalities and New Configurations of Power: The INTERGEN Project*, **Francesca Colella** (University of L'Aquila)
- *Reproductive governance and the "Birth Rate Crisis": anti-gender narratives and reproductive justice in the neo-authoritarian era*, **Lieta Vivaldi** (Alberto Hurtado University), **Laura Dragnic** (Georgetown University)
- *Leveraging Moroccan Oasis NGOs to Challenge Mainstream Culture and to Promote Gender Equality*, **Hmad Benaissa** (Ibn Tofail University)

### 11.00/12.30: Panel VI – *Media representations, discriminations and violence on LGBTQIA+ subjectivities*

Chair: **Fabio Mostaccio**, University of Messina

Presentations:

- *Lost in Representation: Italian Adolescents' Practices of Recognition and Disalignment vis-à-vis LGBTQIA+ Representations in social media*, **Francesca Comunello** (Sapienza University), **Lorenza Parisi** (Sapienza University), **Cosimo Marco Scarcelli** (University of Padua)
- *Intimate Partner Violence Experiences among Bisexual Women in Italy and Brazil*, **Roberto Baiocco** (Sapienza University), **Valeria Bruno** (Sapienza University), **Thais de Castro Jury Arnoud** (Pontifical Catholic University of Rio Grande do Sul), **Jessica Pistella** (Sapienza University)
- *The Hegemony of the Radical Right and Representations of LGBTQ+ Violence in Italian Public Debate*, **Antonio Tramontana** (University of Messina)

**12.30/15.00: Lunch Break**

**15.00/19.00: Free for discussion**

### 19.00-21.00: Festival Scomode Maree<sup>2</sup>: *Genere, mascolinità e relazioni intime*

Discussione a partire dal libro *Genere e Media. Rappresentazioni, produzione e pubblici* di T. Krijnen e S. Van Bauwel (Mondadori Università, 2026) e dal podcast Love Flags (realizzato nell'ambito del PRIN Di.G.I.T.)

Moderata: **Maria Francesca Fantato**

<sup>2</sup> Please note that all festival activities will be held in Italian

Partecipano: **Francesca Comunello** (Sapienza Università di Roma), **Cosimo Scarcelli** (Università di Padova), **Lorenza Parisi** (Sapienza Università di Roma), **Luca Sarais** (Studente), **Luca Massidda** (Università della Tuscia), Avvocato **Elias Vacca**

## THURSDAY 2<sup>ND</sup> OF JULY

### 09.30/11.00: Panel VII – *Social Control of gendered bodies in the neo-authoritarian age*

Chair: **Nataliya Velikaya**, Institute of Socio-Political Research of FCTAS RAS

Presentations:

- *Femicide and the scapegoat*, **Claudia Hassan** (University of Tor Vergata)
- *Sexuality, Body Control and Digital Counter-Narratives: the Voice of Italian Disability Influencers*, **Antonia Cava** (University of Messina), **Fabrizia Pasciuto** (University of Enna Kore), **Maria Angela Galizia** (CNR-IRIB Messina)
- *The Malesere: The Popular Construction of desirable masculinity*, **Roberto Graziano** (University of Naples Federico II)

### 11.00/13.00: Panel VIII – *Gender and anti-gender discourses in the Neo-Authoritarian Order*

Chair: **Valentina Raffa**, University of Messina

Presentations:

- *Gender as a Technology of Control: Essentialism and Defensive Identity in Neoauthoritarian and Polarized Contexts*, **Silvia Cervia** (Pisa University)
- *Gender and Control: Narratives and Discursive Constructions of the Radical Right*, **Natale Feo** (University of Messina)
- *The Strategic Mobilization of Anti-Gender Discourse in European Populist Radical Right Politics*, **Irene Gardella**, **Luca Raffini** (University of Genoa)
- *The family in the American right: discourse, gender roles, and imagery in the world of Trumpian think tanks*, **Mattia Diletti** (Sapienza University), **Alice Fischetti** (Tuscia University), **Luca Massidda** (Tuscia University)

**13.00/15.00: Lunch Break**

**15.00/19.00: Free for discussion**

**19.00-21.00: Festival Scomode Maree<sup>3</sup>: *Dall'oblio alla ribalta. Donne negate nei linguaggi e nelle arti. Il caso della mostra "Roma pittrice"***

Incontro sull'invisibilizzazione delle donne nel linguaggio e nelle arti, con illustrazione virtuale della mostra "Roma Pittrice", curata da Ilaria Miarelli Mariani, Raffaella Morselli con la collaborazione di Ilaria Arcangeli per i Musei Civici. Al centro della mostra le tante artiste donne che dal XVI al XIX secolo hanno fatto di Roma il loro luogo di studio e di lavoro con una produzione ricca, variegata e di assoluto rilievo artistico, spesso relegate a una sorta di silenzio storiografico.

Modera: **Cecilia Robustelli** (Università di Modena e Reggio Emilia)

Partecipano: **Ilaria Miarelli Mariani** (Sapienza e Direttrice Musei Civici della Soprintendenza Capitolina), **Ilaria Arcangeli** (Musei Civici)

**FRIDAY 3<sup>RD</sup> OF JULY**

**09.00/11.00: Panel IX – *The social and political role of anti-violence and anti-discrimination centres***

Chair: **Rosalba Belmonte**, Unitelma Sapienza University

Presentations:

- *Anti-discrimination centers (CAD) for LGBTQIA+ communities: sites of care and spaces of resistance in contemporary Italy*, **Giusy Paragliola** (Suor Orsola Benincasa University)
- *Beyond Support: LGBTQ+ Anti-Discrimination Centers as Spaces of Democracy*, **Fabio Mostaccio, Marika Manera** (University of Messina)
- *Opening or Defending Boundaries? Anti-Violence Centers and New Feminisms in the Era of Neo-Authoritarian Backlash*, **Valentina Raffa** (University of Messina)
- *Anti-Violence Centers in Italy: Between Resistance and Institutionalization*, **Pietro Demurtas** (CNR-IRPPS)

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### 11.00/13.00: Panel X – *Myths, culture and gender narratives*

Chair: **Flaminia Saccà**, Sapienza University

Presentations:

- *Who tells the story? Gender power and sexuality in Medusa's Myth*, **Fabrizia Giuliani** (Sapienza University)
- *'Wartime' and 'Peacetime' Sexual Violence: From Divide to Continuum - How Does Foregrounding Marginal Texts Challenge Dominant Constructions of Knowledge*, **Morgana Angeli** (University of Edinburgh)
- *Rewriting Museum Narratives: Women Artists and Gendered Power in Rome's Civic Collections*, **Ilaria Miarelli Mariani, Ilaria Arcangeli** (Civic Museums)
- *Rewriting the language of public administrations*, **Cecilia Robustelli** (University of Modena and Reggio Emilia)
- *Voices that claim space: podcasts, women writers, and new forms of agency*, **Ilenia De Bernardis** (IULM University)

**13.00/15.00: Lunch Break**

**15.00/19.00: Free for discussion**

## SATURDAY 4<sup>TH</sup> OF JULY

**8.00: Social Excursion at Asinara Park**

**19.00: Closing Ceremony**

## **GenS Conference 2026**

### **Programme coordinator:**

Flaminia Saccà, Sapienza University, Vicepresident of ISA RC26

### **Scientific board:**

Louisa Parks, President of ESA RN32  
Nikita Pokrovsky, President of ISA RC26  
Flaminia Saccà, vicepresident of ISA RC26  
Lorenzo Viviani, President of AIS Politica  
Milena Meo, Scientific Board of AIS Politica

### **Organizing Committee:**

Luca Massidda, Tuscia University, Board of ISA RC26  
Rosalba Belmonte, Unitelma Sapienza, Board of ISA RC26  
Fabio Mostaccio, University of Messina  
Valentina Raffa, University of Messina  
Antonio Tramontana, University of Messina

### **Secretariat:**

Maddalena Carbonari, Sapienza University  
Lucia Pelle, Tuscia University  
Natale Feo, University of Messina  
[gensconference@gmail.com](mailto:gensconference@gmail.com)

### **The Venue:**

The conference is hosted by MuT, Museo della Tonnara di Stintino  
<https://www.mutstintino.com/>

## **Practical Information**

Stintino is a lovely small fishing village at the North West of Sardinia with some outstanding beaches surrounding it:

<https://www.sardegnaturismo.it/en/places/north-west/stintino>

The nearest airport is Alghero (approximately 50 minutes by car/bus from the village)

<https://www.aeroportodialghero.it/en/>

[Bus from the Alghero airport to Stintino:](#)

<https://www.aeroportodialghero.it/en/buses.html>

## **Hotels:**

In Stintino village, at a 4 minutes stroll from the conference's venue:

<https://www.103stintino.com/>

Outside the village but close to the beach:

<https://www.hotelancora.info/>

<https://www.hotelcalarosa.it/>

<https://www.calareale.it/>

<https://www.clubesse.it/strutture/hotel-roccaruja-stintino>

There are also various B&B in Stintino, here are a few examples:

<https://www.ilportovecchio.it/it/>

<https://www.bed-and-breakfast.it/it/sardegna/il-gatto-pescatore-stintino/18994>

<https://beb.it/dianastintino/it/>

<https://www.domosulporto.com/camere>

<https://www.ilportovecchio.it/it/>

<https://www.villadianastintino.it/it/>